

Lesson Plan

Name of Faculty	Deepak Garg
Discipline	ECE
Semester	3 rd
Subject	EDC
Lesson Plan Duration	15 weeks (Sept. 2020 to Dec. 2020)

Work Load (Lecture/Practical) per week (in hours) Lectures 05 Practicals 01

Week	Day	Topic	Practical(Discussion)
1	1	Need for multistage amplifier	Plot the frequency response of two stage RC coupled amplifier and calculate the bandwidth and compare it with single Stage amplifier
	2	Gain of multistage amplifier	
	3	Different types of multistage amplifier like RC coupled	
	4	transformer coupled, and their frequency response and bandwidth	
	5	direct coupled and their frequency response and bandwidth	
2	1	Revision	To measure the gain of push-pull amplifier at 1KHz
	2	Difference between voltage and power amplifiers	
	3	Class A, Class B,	
	4	Class AB , Class C amplifiers	
	5	collector efficiency and Distortion in class A,B,C	
3	1	Revision	To measure the voltage gain of emitter follower circuit and plot its frequency response
	2	Single ended power amplifiers	
	3	Graphical method of calculation (without derivation) of output power;	
	4	heat dissipation curve and importance of heat sinks	
	5	Push-pull amplifier	
4	1	Revision	Viva voce
	2	Complementary symmetry push-pull amplifier	
	3	Basic principles and types of feedback	
	4	Derivation of expression for gain of an amplifier employing feedback	
	5	Effect of feedback (negative) on gain, stability	
5	1	Revision	Plot the frequency response curve of Hartley and Colpitt's Oscillator
	2	distortion and bandwidth of an amplifier	
	3	RC coupled amplifier with emitter bypass Capacitor	

	4	<i>Emitter follower amplifier</i>	
	5	<i>Emitter follower amplifier application</i>	
6	1	<i>Test</i>	
	2	<i>Test</i>	
	3	<i>Test</i>	
	4	<i>Test</i>	
	5	<i>Test</i>	
7	1	<i>Use of positive feedback</i>	<i>Plot the frequency response curve of phase shift and Wein bridge Oscillator</i>
	2	<i>Barkhausen criterion for oscillations</i>	
	3	<i>Different oscillator circuits-tuned collector, Hartley</i>	
	4	<i>Colpitts, phase shift,</i>	
	5	<i>Wien's bridge oscillator</i>	
8	1	<i>Revision</i>	<i>Use of IC 555 as monostable multivibrator and observe the output for different values of</i>
	2	<i>crystal oscillator and their working principles</i>	
	3	<i>Series and parallel resonant circuits</i>	
	4	<i>bandwidth of resonant circuits</i>	
	5	<i>Single and double tuned voltage amplifiers</i>	
9	1	<i>Revision</i>	<i>Use of IC 555 as astable multivibrator and observe the output at different duty cycles</i>
	2	<i>frequency response characteristics</i>	
	3	<i>Working principle of transistor as switch</i>	
	4	<i>Concept of multi-vibrator:</i>	
	5	<i>astable, monostable</i>	
10	1	<i>Test</i>	
	2	<i>Test</i>	
	3	<i>Test</i>	
	4	<i>Test</i>	
	5	<i>Test</i>	
11	1	<i>bistable and their applications</i>	<i>Viva Voce</i>
	2	<i>Block diagram of IC555 and its working</i>	
	3	<i>IC555 applications</i>	
	4	<i>IC555 as monostable and</i>	
	5	<i>astable multi-vibrator</i>	
12	1	<i>Revision</i>	<i>To realize positive and negative fixed voltage DC power supply using 3 terminal voltage regulator IC 7805, 7812, 7905</i>
	2	<i>bistable multivibrator</i>	
	3	<i>Characteristics of an ideal operational amplifier and its block diagram</i>	
	4	<i>IC-741 and its pin configuration</i>	

	5	<i>Definition of differential voltage gain,</i>	
13	1	<i>CMRR, PSRR</i>	<i>Class Project Fabricate any simple operational amplifier circuit (inverter, adder, subtractor) and test it.</i>
	2	<i>slew rate and input offset current</i>	
	3	<i>Operational amplifier as an inverter, scale changer</i>	
	4	<i>adder, subtractor</i>	
	5	<i>differentiator, and integrator</i>	
14	1	<i>Concept of DC power supply</i>	<i>Viva voce</i>
	2	<i>Line and load regulation</i>	
	3	<i>Concept of fixed voltage</i>	
	4	<i>regulators (like 7805, 7905)</i>	
	5	<i>voltage regulator like (IC 723)</i>	
15	1	<i>Test</i>	
	2	<i>Test</i>	
	3	<i>Test</i>	
	4	<i>Test</i>	
	5	<i>Test</i>	